

Selected Releases

PERFUME OF STATIC / 2026



Dystopia

SINGLE / 28 AUGUST 2026

Ambient / 3:57 / ISRC SE6XW2639644



Parity

SINGLE / 30 JANUARY 2026

Downtempo / 5:51 / ISRC QZfZ32622060



Faraway

SINGLE / 17 JULY 2026

Alternative / 4:31 / ISRC SE6TI2624914



Dystopia

PERFUME OF STATIC / SINGLE

RELEASE DATE

28 August 2026

DURATION

3:57

GENRE

Ambient

ISRC

SE6XW2639644

About the release

Dystopia began with a quiet unease: the feeling that the world is moving, but not necessarily in the right direction. Its suspended calm is unsettled by unfamiliar details, as though something beneath the surface has slipped out of alignment. The piece accepts those moments when the way forward can feel lost, yet it never closes the door completely. A small melodic light remains, leaving space for hope and for each listener to find a different meaning within it.

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APPLE MUSIC

YOUTUBE MUSIC

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Parity

PERFUME OF STATIC / SINGLE

RELEASE DATE

30 January 2026

DURATION

5:51

GENRE

Downtempo

ISRC

QZFZ32622060

About the release

Parity took its name during a studio session when Ben and Ema found themselves shaping the same passage from opposite sides. Each made a small change before realizing the other had been reaching for almost exactly the same thing: one leaning toward melody, the other toward texture, with both choices meeting naturally. The track grew from that sense of balance, two distinct people moving in sync not by becoming identical, but by giving equal weight to each other's instincts. Its motifs answer, complete and gently reshape one another.

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Faraway

PERFUME OF STATIC / SINGLE

RELEASE DATE

17 July 2026

DURATION

4:31

GENRE

Alternative

ISRC

SE6TI2624914

About the release

Faraway looks at the distance contained inside a short life. Its path is long and sometimes uncertain, but never impossible: obstacles appear as part of the landscape rather than an ending. A spectral, birdlike motif rises above warm, open textures, suggesting movement, perspective and the courage to keep going. At heart, the piece is quietly optimistic, a reminder that life can still feel beautiful when we choose to notice what carries us forward.

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